



# Newsletter

November 2024

## President's Letter

*Fall Greetings fellow pastel enthusiasts!*

As my first act as the incoming president, I will kick things off with a he-art-y round of appreciation to our outgoing board members. Please join me in thanking:

Paula Fraser & her trusty sidekick Art for taking the helm of the Member's Show Chair for six years. Shows were held at the Jaffrey Civic Center, online in conjunction with the Library Arts Center during the Pandemic, and at the Monadnock Center for History & Culture in Peterborough. Paula also helped institute online submission with Show Submit.

Also, a heap of gratitude for Keith Demanche and his long tenure as the National Exhibition Chair/Co-Chair--over a decade! Keith and Shuk Susan Lee have split the duties for the past six years with Keith tasked with securing the sponsorship and prizes for the exhibition, venue contracts, and the feat of literally hanging our beautiful juried show.

Speaking of... It's Pastel! Our 16<sup>th</sup> Annual Nat'l Juried Exhibition opened last Saturday 10/26 and was a huge success. This year Shuk added a Powerpoint presentation so that the works could be displayed while handing out the certificates. The food was amazing and our Juror of Awards, Karen Israel gave a warm & engaging gallery talk. Her 3day workshop was a rousing success and the work produced was inspired!

Next up is our annual meeting: Wednesday 11/13 at 7:30pm! Outgoing president Annie Halvorsen has lined up a wonderful demo that you don't want to miss! We promise to keep the required business short to give us all more time with Chicagoan, Kathleen Newman, IAPS EP, PSA, AIS, CPPM, TWSA.

I would be remiss if I didn't put out a bright and cheery welcome mat for some new board members and/or committee volunteers as we have a few ongoing positions that we would love to fill! We've had a wonderful influx of new members over the past few years, if you're one of them, why not jump in & get involved? We welcome new ideas and while there is real work to do, we try to make it fun as we work really well together.

Coming up next year, be looking for announcements for our 2<sup>nd</sup> Pastel Retreat in June and information regarding a third exhibition--our Signature Circle Member Show. We recently voted to change the Signature Member Requirements, so if you hadn't thought to apply before, maybe 2025 is your year!

In closing, I want to thank Annie for all of the efficiencies that she incorporated into our Zoom meetings and how she tackled the mammoth undertaking--updating all of verbiage and the job descriptions for the board chairs and everything else to keep us in compliance with the bylaws. Annie is staying on as VP and am also pleased that the two other most recent presidents will be staying on for continuity. I have worked with all of them since joining the board in July of 2018 as webmaster. I will continue in that role as well as President (one less chair to fill!).

Ready, Set... Back to the Easel,  
Susanne Larkham

**PSNH**  
**Board Members**

Susanne Larkham - *President*  
[selarkham@msn.com](mailto:selarkham@msn.com)

Susanne Larkham - *Web Administer*  
[selarkham@msn.com](mailto:selarkham@msn.com)

Annie Halvorsen – *Vice President*  
[anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)

Maryann Mullett – *Secretary*  
[maryann.mullett97@gmail.com](mailto:maryann.mullett97@gmail.com)

Jan Rodgers – *Treasurer*  
[jannrpalmer@gmail.com](mailto:jannrpalmer@gmail.com)

Maggie Smith – *Membership*  
[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

Terri Brooks - *Retreat Chair*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Terri Brooks – *Publicity and Social Media*  
[Terri.g.brooks@gmail.com](mailto:Terri.g.brooks@gmail.com)

Thomas W. Bradley - *Member at Large*

Shuk Susan Lee - *National Show*  
[Sue1404@gmail.com](mailto:Sue1404@gmail.com)

Peggy Van Valkenburgh - *Members' Exhibition*  
[Peggyvan101@gmail.com](mailto:Peggyvan101@gmail.com)

Robin Hebert -*Newsletter*  
[ArtRaindrop@gmail.com](mailto:ArtRaindrop@gmail.com)

*Workshops- Open*

*Member Activities - Open*



**RENEW YOUR  
MEMBERSHIP FOR 2025!**

SEE FORM ON PAGE 20

. SEND, WITH CHECK, TO MAGGIE  
SMITH (ADDRESS ON FORM), OR GO  
TO [WWW.PASTELSOOCIETYNH.COM](http://WWW.PASTELSOOCIETYNH.COM)  
AND PAY VIA PAYPAL



**PSNH is on Instagram!**  
Follow us and post your  
paintings to:  
[#pastelsocietynh](https://www.instagram.com/pastelsocietynh)

**Plein Air Groups & Events**

**Plein Air Painters of Maine  
(PAPME)** Welcomes all artists. Contact  
[cmcintyrepaintings@gmail.com](mailto:cmcintyrepaintings@gmail.com)

***NH Plein Air***

In **NHPleinAir** Artists we have members  
that work at all levels and in all mediums,  
including pastels. Membership in the  
group is absolutely FREE. Find us at  
Yahoo!Groups listed as "NHPleinAir".

***WANTED by the web administrator***

- 1) Would love to have people submit 1-2 new works of art for our member gallery.
- 2) Would love to see more Signature Circle Members activate their pages.
- 3) Submit to be one of our featured artists on our website and social media... 3 categories, New Members (3 years or less), Members, and Signature Members.

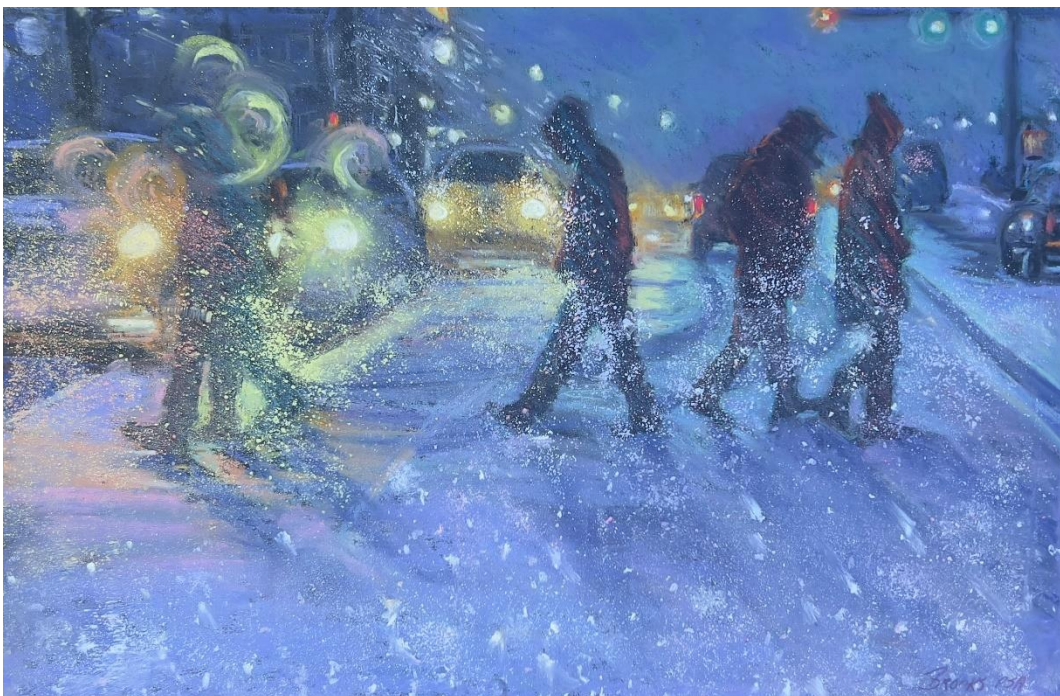
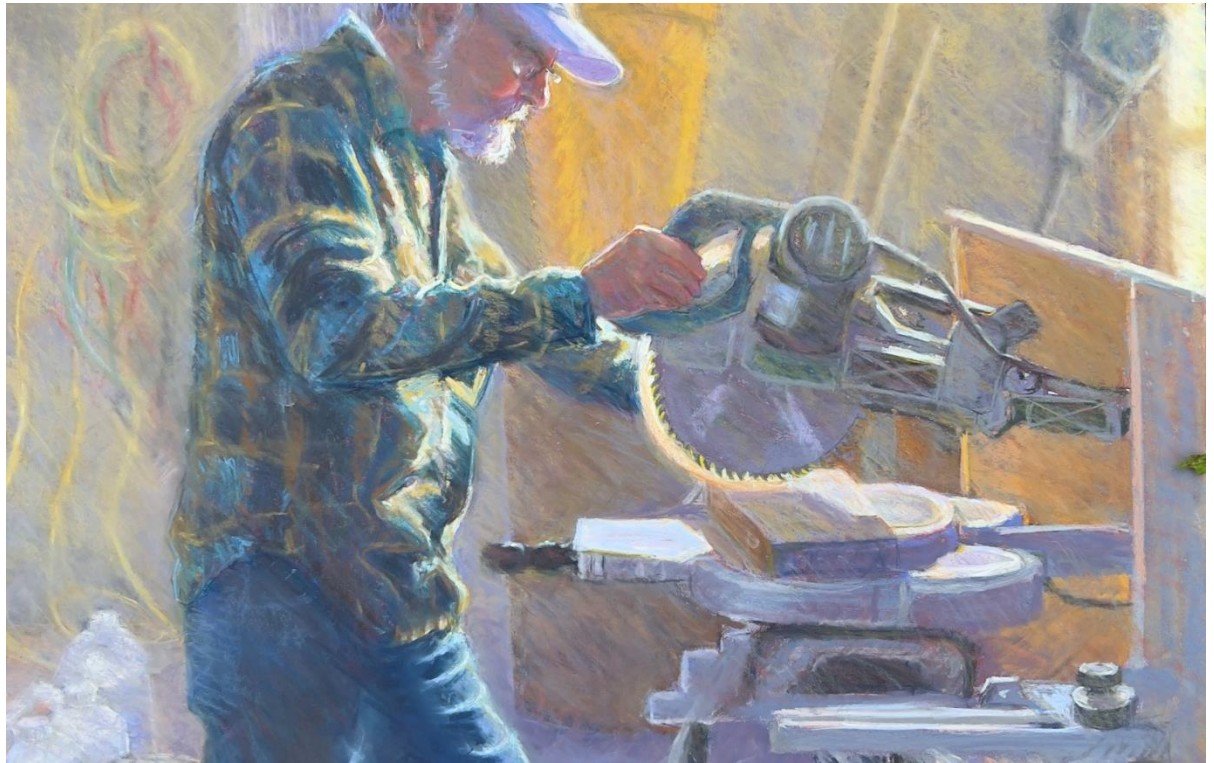
You can send pictures and/or requests to:  
[selarkham@msn.com](mailto:selarkham@msn.com)



## PSNH Member News

Terri Brooks

My painting, **“Chuck in the Woodshop”** won the president’s award in Connecticut Pastel Society’s Renaissance in Pastel. Many thanks to the jurors and judge for including me and selecting my piece for this nice award.



Pleased that **“North Conway on a Snowy Evening”** received the Mamut pastel award at our 2024 National Juried Show.

Thank you, Terri Ford, jurors, Karen Israel, judge of awards, and Mamut pastels- did I mention this brand is a current favorite?





Carey Jane



Hi there, I'm Carey Jane, new member this year. New to pastels last year.

A few months ago, I won Best in Show for my pastel at the exhibit themed "**In Full Bloom**" (above) at the Seacoast Art Association in Exeter NH. I was only a member there for 2 months and 2nd exhibit. I thought it would be unique to feature a common weed often overlooked and has a bad rap as well. The dandelion. This plant was brought over from Europe originally as a crop since dandelion greens and flowers have nutritional value as well as used for therapeutic teas, fabric dyes, etc.

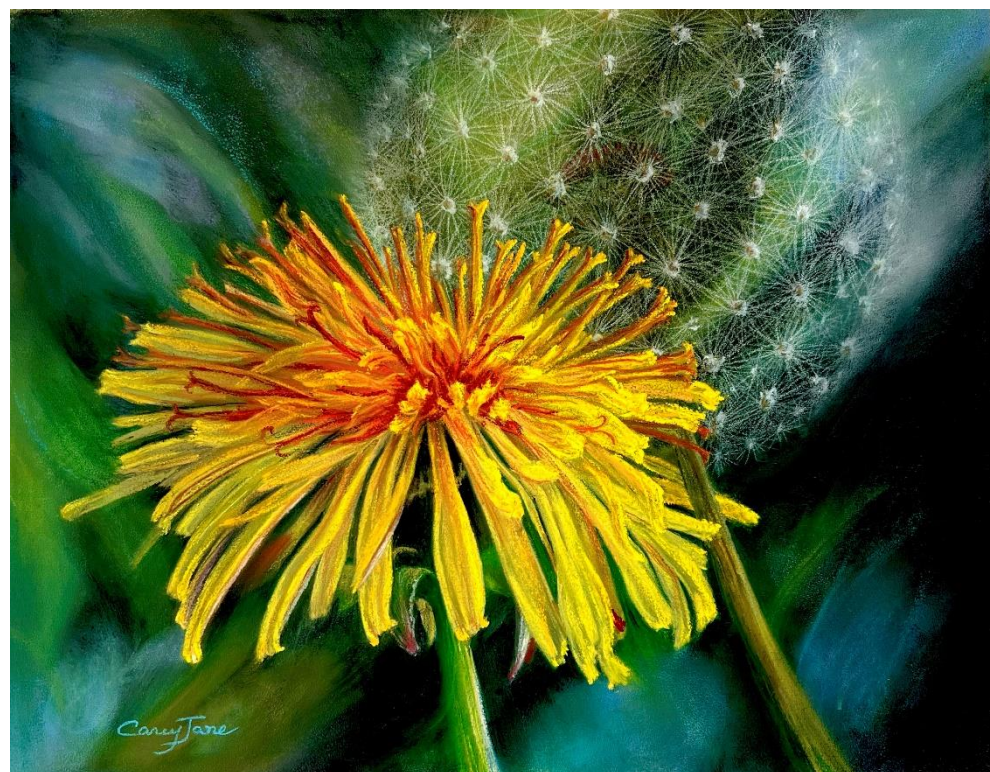




I reside in Dover NH and just retired so I can paint full-time. I have had some formal art school training but had to choose graphics and technical illustration and marketing/magazine editing as a better way to support my 3 kids.

I also just got accepted to a shop/gallery in Portsmouth NH called A Pleasant Shoppe where there are other new works of mine available and have been asked to do live demos there this Saturday of portraiture with pastels.

The Best in Show painting and process titled **"Through A Child's Eyes"** (bottom), and is also on my website: [www.careyjaneart.com](http://www.careyjaneart.com)







Donna  
Rossetti-Bailey

**Art News - October 2024**

**Donna Rossetti-Bailey**

**[www.DonnaRossetti-Bailey.com](http://www.DonnaRossetti-Bailey.com)**

Donna Rossetti-Bailey's pastel painting "**After the Storm**" has been juried into the **Pastel Society of New Hampshire's 16th Annual It's Pastel! 2024 Exhibition** which will be held October 26-November 23 at the Discover Portsmouth Museum, Portsmouth, NH. [www.pastelsocietyofnh.com](http://www.pastelsocietyofnh.com)

"**Dune Walk**" (top) has been accepted into the **James Library & Center for the Arts Fall Juried Art Show** which will be held at the James Library, Nowell, MA October 18-November 23. [www.jameslibrary.com](http://www.jameslibrary.com)

"**The Long View**" is on exhibit in the **57th Annual Juried Art Show** at the Plymouth Center of the Arts Sept. 21- Oct. 20th. [www.artsplymouth.com](http://www.artsplymouth.com)

In addition, "**Morning Greeting**" (bottom) is on display at the **North River Arts Society 2024 Members Show** at the North River Arts Society, Marshfield Hill, MA October 5-30th. [www.northriverarts.org](http://www.northriverarts.org)





Gary Ozias

Gary Ozias is happy to share that his painting “**Secluded Falls**” has been awarded the Mitch Albala Jurors Award at the Central Massachusetts Pastel Society's National Show in Harvard, Massachusetts.

His pastel is an 18" x 24" scene of rushing water in a tributary leading to the Pemigewasset River in New Hampshire.



Ed  
Rushbrook

Member Ed Rushbrook's artwork will be displayed during the month of December at the Gilford, NH library.

His work will include portraits of police K9's, men working, as well as several individual portrait pieces.

His most recent work shown below is a portrait of recently deceased K9 Wick from the Columbia, South Carolina Sherriff's Department, who died from being struck by a motor vehicle during pursuit of a fugitive.



*Ed Rushbrook*





Karen Israel

**“Fast Friends”** (above) won the Catharine Lorillard Wolfe Art Club Award at CPS National Renaissance in Pastel.

**“Another Day in Paradise”** (below) is at The Southwest Florida Pastel Society National. Through Oct 31.

<https://showsubmit.com/gallery/swfps-national-juried-online-show-2023>





My work, "**Morning Bells**" (below) is included in the 13th annual IAPS Master Circle online exhibition.

<https://showsubmit.com/gallery/iaps-13th-master-circle-division?view=slides>



**Teaching:** Penn Studio School of Art, Painting Fur and Feathers in Pastel Jan 3-31st, Wednesdays  
ONLINE

<https://www.pennstudioschool.com/winter-2024-online-classes-workshops/p/painting-fur-and-feathered-friends-in-soft-pastel-online-course-winter-2024-w/-karen-israel>







Cristine  
Kossow

Cristine Kossow, PSA-MP, IAPS/MC has three paintings on exhibit in the Vermont Pastel Society Annual Juried Exhibition at the TW Wood Gallery in Montpelier, VT.

**“Ayam Cemani”** (above) 8 x 8

**“Tarte aux Fruits Mixtes”** (below) 12 x 12

**“Deux Béliers”** (next page – top) 8 x 8





**“Quail Quints”** (below) 5 x 15, has gone home with a new collector from the Pastel Society of Americas’ 52nd Annual Exhibition *Enduring Brilliance!* at the National Arts Club, NY, NY.





Mena Levit

**"Solitude"** (right) was accepted into Connecticut Pastel Society National Juried show "Renaissance in Pastel".



My painting "White Profusion" has been accepted into the Great Lakes Pastel Society National Juried exhibition, and also won an Honorable Mention Award at the 26th Annual Pastel 100 Competition in Still Life/Floral Category. It will be featured in the Spring 2025 Issue of Pastel Journal.

"Snipped Beauty" was accepted into the Pastel Society of Carolina International Juried Exhibition "Luminosity & Light".

"Snack Time" was accepted into the Pastel Society of New Hampshire National Juried Exhibition.

**"When Horses Speak"** (right) was accepted into International Association of Pastel Societies Juried Web show, 45th Open Division.



***Sea la Vie: Solo Exhibition/Artist in Residence***

I was delighted to be sought out and offered a month-long Solo Show/Artist in Residence by the North Shore Arts Association.

Sea la Vie was showcased in the lobby of the Beauport Hotel Gloucester. Sited right on the waterfront, 'twas a perfect venue to showcase a selection of my seascapes and shore finds.

Susanne  
Larkham



**Visions**  
Juried Biennial Exhibition  
[The Bristol Art Museum](#)  
Main Gallery  
Bristol, RI

November 3 - 29  
Reception:  
November 3, 2:00 - 4:00 PM

I Am excited for this new portrait of my husband, Pete, to make its show debut in a Juried Biennial Museum Exhibition!

**“Photographic Memory”** (left)



**Land & Light & Water & Air**  
Juried Regional Exhibition  
[Bryan Memorial Gallery](#)  
September 5 - December 22  
Jeffersonville, VT

**“Two for the Show”** (below)



## #GOALS

As someone who believes in the hot pursuit of happiness, one of the things that ups my HQ (happiness quotient) is looking forward or anticipating future events, such as exhibitions in new venues. In September, am pleased to share that I achieved a remarkable milestone: simultaneous exhibition of my work in juried national and regional exhibitions across all six New England states! My trusty Honda HRV (Her Royal Velocity!) has fluttered her car-lashes up & down the highways & byways from the Green & White mountains of VT & NH all the way to the coasts of Maine, Massachusetts, Rhode Island and Connecticut! And what a season to be on the road! Fall in New England has been stellar this year with warmer than normal temperatures and lots of sunshine to highlight the spectacle of fall foliage.





Shuk Susan Lee is pleased to have 5 different figurative paintings juried into the following show, of which "**Wishing Upon A Rose**" (below) won the Airfloat Award with the Pastel Society of New Hampshire's National Juried Show.

- 96th Grand National Exhibition 2024, American Artists Professional League at the Salmagundi Club, NYC (Finalist)
- Pastel Society of New Hampshire's "It's Pastels" National Juried Exhibition, Portsmouth, NH
- International Guild of Realism Fall Online Juried Show 5
- Connecticut Pastel Society's 2022 Renaissance in Pastel National Show, CT
- The Guild of Boston Artists New England Regional Juried Exhibition, Boston, MA

Susan was also honored to be asked as the Award Judge for this year's Pastel Society Painters Society of Cape Cod's online member show. She will give an artist talk on topics of "Clothed Figures" on November 3rd.



Shuk Susan Lee



We have a new set of PSNH Unison 30 Half Piece Set Pastel:  
*"Summer Summits Views"*

Special pricing for PSNH members!

For more information regarding ordering and shipping please visit the PSNH website: <https://www.pastelsocietynh.com/product-page/unison-set-of-30-half-sticks-summer-summit-views>

If you have any questions, please feel free to contact Bernadette Quirk at: [BLQuirk.art@gmail.com](mailto:BLQuirk.art@gmail.com)

LAST CHANCE! - There are there are 2 sets of Autumn left!  
Don't miss out!





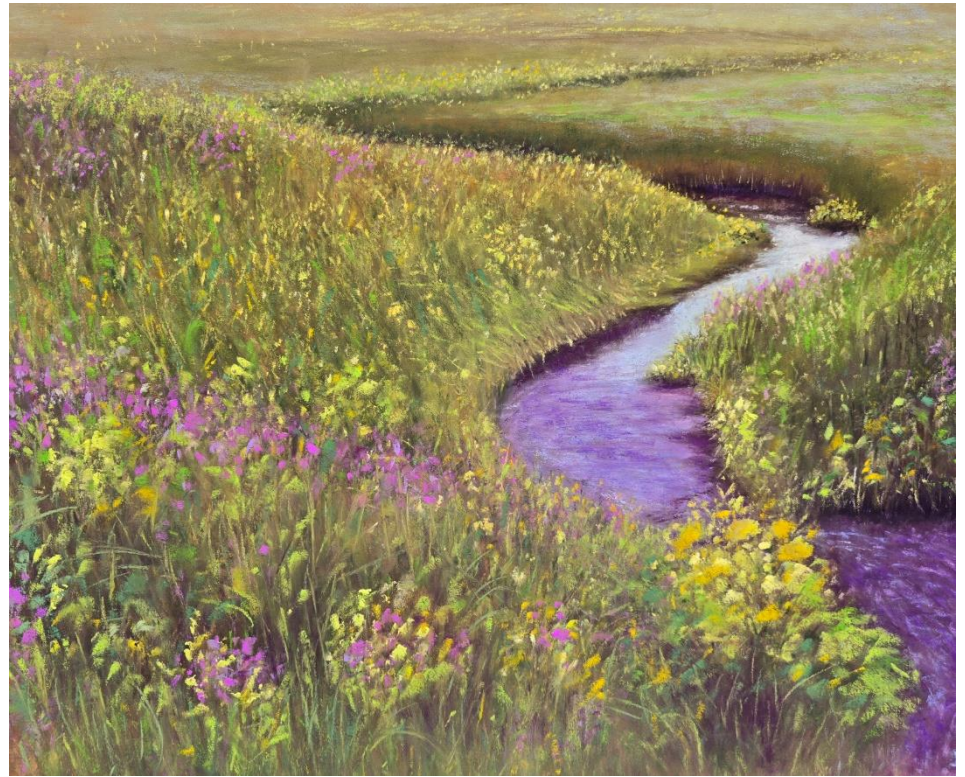
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**Mena Levit**

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*Fresh  
Off The  
Easel...*



**“September Song”** (below)

**“Tranquility”** (above)





## Membership Application 2025

Memberships are for one year and run from January 1 – December 31. Memberships received after November 1 will include the following calendar year.

### MEMBERSHIP CATEGORIES

_____	Individual	\$ 40
_____	Sponsor	\$ 50
_____	Patron	\$ 100
_____	Benefactor	\$ 500
_____	Saint (Benefits for Saints include all the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

Date \_\_\_\_\_ Renewal \_\_\_\_\_ New Member \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State + Zip \_\_\_\_\_

Personal Art Website \_\_\_\_\_

**1. PAY ONLINE on the [website](#) . If your information needs to be updated, please send the information to [mffsmith@gmail.com](mailto:mffsmith@gmail.com).**

**2. PAY BY CHECK. Send this form and a check made out to Pastel Society of New Hampshire (PSNH) to Maggie Smith, 658 Greenbush Rd, Charlotte, VT 05445.**

*Note: If you do not wish to have your name appear on the website, please check here. \_\_\_\_\_*

**If you are interested in helping out PSNH in any way, please contact the Vice President of the Board, Annie Halvorsen, [anniehalvorsen@gmail.com](mailto:anniehalvorsen@gmail.com)**



## Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

**Signature Membership:** a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.) . . . . .	5 points
Second place (PSNH Juried) Show (includes jury into show pt.) . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.) . . . .	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.) . . . .	2 points
Juried into Annual PSNH Juried Show . . . . .	1 point
Best in PSNH Members Show . . . . .	1 point
Juried into another National Pastel Show . . . . .	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

### **Benefits of Signature Members:**

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

### **Responsibilities of Signature Members:**

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

## PSNH Signature Members

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Carol Corliss, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Mary Ann Eldred, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Susanne Larkham, Shuk Susan Lee, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.